

From: BirdLife International howtohelp@birdlife.org
Subject: September Newsletter: The State of the World's Bird report is now live
Date: September 30, 2026 at 10:51 am
To: Mary maryannsteggles@icloud.com



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Hi Mary,

From Nairobi to Panama City, this month's stories highlight the growing impact of conservation partnerships around the world. They show how people from different sectors and countries are coming together to put nature at the heart of the decisions that will shape our future.

Want to inspire others? [Click here to forward these highlights.](#)

An Omnibus Scrapbook of Nairobi: The Global Partnership Meeting and Global Flyways Summit 2026



Our Global Partnership Meeting and Global Flyways Summit concluded with

plenty to celebrate: a major new [State of the World's Birds report](#), the Nairobi Flyways Declaration, and an innovative Flyways Bond Framework that could help unlock future conservation investment. Together, these achievements show what's possible when partners across the world come together with a shared purpose

[View the scrapbook](#)

Nature Cannot Be “Overshot”: BirdLife Partnership Demands Urgent Action on UN Climate Warning



A new UN report warns that delays in tackling climate change could lead to irreversible losses for nature. In response, we are joining Partners from more than 120 countries in calling for stronger action and greater investment to protect birds, biodiversity and the ecosystems we all depend upon.

[Find out more](#)

A bird-friendly vision



Bird-friendly buildings are helping make cities safer for migratory birds.

In Panama City, the Development Bank of Latin America and the Caribbean (CAF) is incorporating bird-friendly design into its new regional hub through the Americas Flyways Initiative, a partnership with CAF, BirdLife and the National Audubon Society.

[Read the Q&A](#)

Supporter photo spotlight





A big thank you to the sculptor and visual artist Kamau wã Njoroge for sharing this wonderful image of his artwork.

In Kamau's words "I am a scrap metal sculptor based in Gilgil, Kenya, working primarily with upcycled mechanical and industrial waste from bicycle chains and gears to discarded sheet metal. Guided by the philosophy 'Dunia ni chafu, Uchafu ukiutizama' (the world is dirty, depending on how you look at it), my creative process turns discarded materials into sculptures that reflect environmental stewardship and social vitality. Through my ongoing avian series, Birds of Kenya, I capture the spirit and forms of native Rift Valley species to raise awareness around habitat preservation, particularly around Lake Elementaita. Every piece is an invitation to reimagine waste as art, spark community action, and inspire sustainable solutions to our shared environmental challenges. "

For your chance to be featured, send us your best shots and a short paragraph about it to: howtohelp@birdlife.org.

Get your photography featured

Last chance! All gifts doubled for a limited time to give birds a lifeline





The Spoon-billed Sandpiper, Egyptian Vulture, Bar-headed Goose and Bobolink may follow different routes across the world, but they share a common vulnerability. If even one vital wetland, grassland, coastline or stopover site is lost, the effects can ripple across an entire migration.

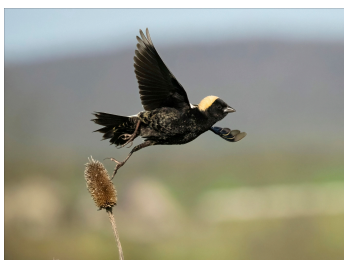
We can meet this challenge by taking conservation action on a global scale but we need your help.

Double your donation today

Thank you for your support,
Mairianne Walker | BirdLife International Supporter Team

Image credit in order of appearance: Urban creative of warbler © Americas Flyways Initiative, Bar-headed goose by Nejib Ahmed/shutterstock.com, Bobolink by Danita Delimont/shutterstock.com

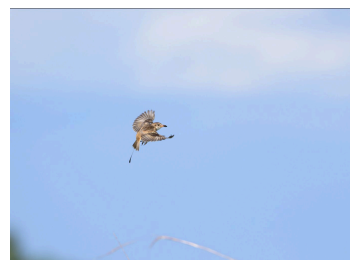
From £5 you can be part of our global community helping to bring birds back from the brink. [Check out our memberships.](#)

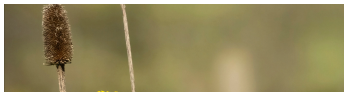


[10% off on a BirdLife Bundle!](#) Get everything you need to take out birding. All purchases can help birds and nature thrive.



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